



## Filip Antoni Malinowski

[filmspecific vita](#)

Director of Photography | Producer | Visual Artist | ...

Born 1982 in Poznan, moved 1989 to Vienna, Austria

### contact

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### academical career

since 2004 Academy of Fine Arts Vienna  
MA Fine Arts, Cinema & Film / Arts & Photography  
2002 - 2008 University of Vienna  
MA Theatre- Film- & Media Science

### about

Working in multiple roles for the creative industry since 2003. wide variety of interests ranging from journalism, photography, cinematography, digital production, sound, over film production, fundraising, documentary filmmaking to fine arts and science as sociology or psychology.

### experience

2010 Berlinale Talent Campus attendant as cinematographer  
Since 2008 Head of camera rental & postproduction supervisor at RED.Soleil rental house  
Since 2008 CEO of Le Groupe Soleil GmbH film production company in Vienna focused on quality oriented documentary films and auteur feature films  
Since 2008 Lecturer on camera technique and postproduction at universities around Austria

### films (selected)

2010 Unseen - Phil Moran - short film 10min, RED 4K, director of photography, grading (in postprod.)  
2009 Der Doppelgänger - Stefanie Winter - short feature 14min, RED 4K, director of photography, Diagonale 2009, Short Film Corner Cannes 2009  
2009 Vinyl - Andrew Standen-Raz - documentary 76min, XDCAM HD, director of photography  
2008 The Last Bus - Maria Hengge - short feature 12min, Super16, director of photography, Lisboa Film Festival, Brighton, Ankara Film Festival  
2005-07 Waiting for the Moon - Jürgen Karasek - feature film 74min, Super16, producer, DoP, Diagonale 2008, Santa Cruz Film Festival  
2005 Roter Ballon - Jürgen Karasek - experimental film 4min, Super8/HD, DoP, producer  
2002 ¿Donde esta Ramon? - Jürgen Karasek - feature film 90min, DV - DoP, producer, co-editor

### projects in developement / production

Der Umzug - documentary Austria / Poland 2010, appr. 60min - director  
When The Mask Falls - dir. Karoline T. Heflin - documentary Austria 2010, 80min - producer & DoP  
Aeternitas - dir. Jürgen Karasek - feature film Austria/Malta/Morroco 2011/12, 120min - producer & DoP

### technical experience

Film & Video Systems & Postproduction: 35mm / 16mm, HDCAM, RED One, Phantom HD, Arri D21  
Postproduction: Color Grading, Online Mastering, Digital Intermediate, Avid Nitris DS  
Sound: On set sound recording and postproduction

interests: history, solidarity movement, human rights, polish films of K. Kieslowski  
fluent languages: german, english, polish, french (-)  
licenses: car, motorbike, motorboat, sea yacht, scuba diving, windsurfing

[www.filipmalinowski.net](http://www.filipmalinowski.net) [www.legroupesoleil.net](http://www.legroupesoleil.net) [www.waitingforthemoon.net](http://www.waitingforthemoon.net) [www.whenthemaskfalls.net](http://www.whenthemaskfalls.net)

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