



WAITING FOR THE MOON

a film by Jürgen Karasek
Le Groupe Soleil Film

"Again and again I have this dream. After all those years I know every single detail. And maybe it is the most important story of my life."

It's the dream of an old man, the memories of a forbidden love 1000 years ago, long before our time. He tells this last secret to his granddaughter, the story of Aiana and Janas who had to escape from the king's knights and the tragic consequences of their love. 1000 years later, in our present, a young couple is in a car on the journey to nowhere.

Anna and Julian, both in their 20s are enjoying the ride and their freedom. It seems as if they were escaping the monotony of daily life in the city, to start somewhere else completely new.

Anna starts reading a book, and soon it is obvious that she is the granddaughter who heard the old man's dream long ago. After many years she found the book, where he had written down this story.

Slowly the two stories, the escape from everyday life and the escape from the tragic consequences of a forbidden love, develop, but soon they even start to merge. Dream and reality become one and in the end find the meaning and the common essence.



Jürgen Karasek was born 1982 in Kulmbach, Germany. Studied Psychology and Theatre, Film and Media Science. He works as a freelance director and scriptwriter. *Waiting for the Moon* is his first feature film.

"The conceptions of time, in a simultaneous manner of parallelism, its absolute presence as unity, build a construct which is unseizable for human. Guided by the questions of our existence, these facts possibly provide answers, which seem unbelievable but perhaps can push mankind forward one day.

Waiting for the Moon is about time in its initial innocence, about an essence, a living appearance able to feel love and pain, a being which has suffered too much in existence."

Filip Antoni Malinowski was born in Poznan, Poland. He studied Fine Arts at the Academy in Vienna and Theatre, Film and Media Science. *Waiting for the Moon* is his first feature film as producer and director of photography.

A visual composition in time and space consists of its abstraction, the consciousness of structures of our reality reception, the emotional value and its semiotics. *Waiting for the Moon* combines it all in one poetical flow.

main cast

Ernst Stankovski

Born in 1928, is regarded as one of the most important figures of historic Austrian film and theatre. Throughout his 60-year long career he acted in more than 200 tv-productions and films, as well as in more than 60 theatre productions. Today, at age 78, he is still very much dedicated to acting.

Valentin Schreyer

He made a name for himself with roles in several theatre productions like the "Theater in der Josefstadt", or "Metropol". Besides he has also had several parts in TV-programmes like "Der Bulle von Tölz" or "Soko Kitzbühel" and films such as "Der Bockerer III" or "Nogo".

Nina Blum

She is a successful young Austrian actress, with great experience in theatre as well as in film and television. In the last years she has had roles in several films including Austrian director Xaver Schwarzenberger or in the Andreas Gruber feature "Welcome

about the production

"There are things which seem impossible, but in the end they aren't. "Waiting for the moon" is the consequence of such a seemingly impossible thing."

"This will of fulfilling a nearly impossible idea, is based on a team which was ready to live the dream together and to make it real. Only with a combination of passionate devotion and unbreakable intention, often even touching the limits, it is possible to realise your visions."

credits

NINA BLUM / VALENTIN SCHREYER / ERNST STANKOVSKI
MIRA MILJKOVIC / CHRISTOPHER SCHÄRF / ANTONIA JUNG / JUTTA FASTIAN / BRIGITTE SOUCEK / MAXIMILLIAN GRÖSSWANG / PAUL SIGMUND / ERWIN BAIL

production company	LE GROUPE SOLEIL FILM
producers	J. KARASEK / F. A. MALINOWSKI
screenplay / director	JÜRGEN KARASEK
director of photography	FILIP ANTONI MALINOWSKI
editor	ANTONIA ADELSBERGER
sounddesign	KAROLINE T. HEFLIN FLORIAN KINDLINGER
music	BJOERN SOFEIT KARIN FREY FLORIAN KINDLINGER HEY-O-HANSEN ULA MUSZYNSKA
orchestral music	

technical data

original title:	Warten auf den Mond
country / year / type:	Austria / 2007 / first feature film
genre:	romance / drama / fiction
length:	appr. 72min
shooting format / aspect:	Super 16 / 1:1.76
sound mix:	5.1 Surround & Stereo
screening formats:	D-Cinema HD, HDCAM, Digital Betacam





distribution

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